

Media/Society: Remapping the Field

(working title)

Chuck Kleinhans

▸ Preface

▸ Introduction

Disharmonic Convergence: Radical Culture Theory in the 1990s

Film The Situation of Film Theory in 1968

Problems and Possibilities

▸ *section one: Marxist cultural theory*

critiquing the dominant

▸ **Sociology of culture/art**

starting from de Stael; critique of Kantian aesthetics

▸ dialectical

▸ materialist

▸ historical

▸ political

▸ international, comparative

▸ sociological aesthetics

▸ **Marxism, Moralism, and Mass Culture**

▸ moralism and control theory

▸ political economy

▸ ideology

▸ paradigms for analysis

▸ **From Subject to Audience**

Film ▸ Suture Self: psychoanalytic film theory (developed via feminist film analysis)

▸ Understanding audiences: film to tv

▸ *section two: alternatives*

marginalizing the dominant

▸ **Kitsch, Camp, Trash and the Politics of Irony**

(includes disc of postmod)

★ ▸ **Vectors of change:**

alternative, counter, avant garde, independent, marginal, subaltern,
oppositional, resistance, liberatory, democratic, socialist, pluralist, feminist,

...

▸ *section three: Theory and practice*

▸ **political avant garde film/video**

▸ Brecht and Godard (review of discussion - remaining issues)

▸ Third World Postmodernisms: Gutierrez Alea; Birri

Political postmodernism

▸ **postmodern culture and cultural democracy**

cultural and political change

tasks for artists and intellectuals

Intellectual property in
an age of digital reproduction
technology